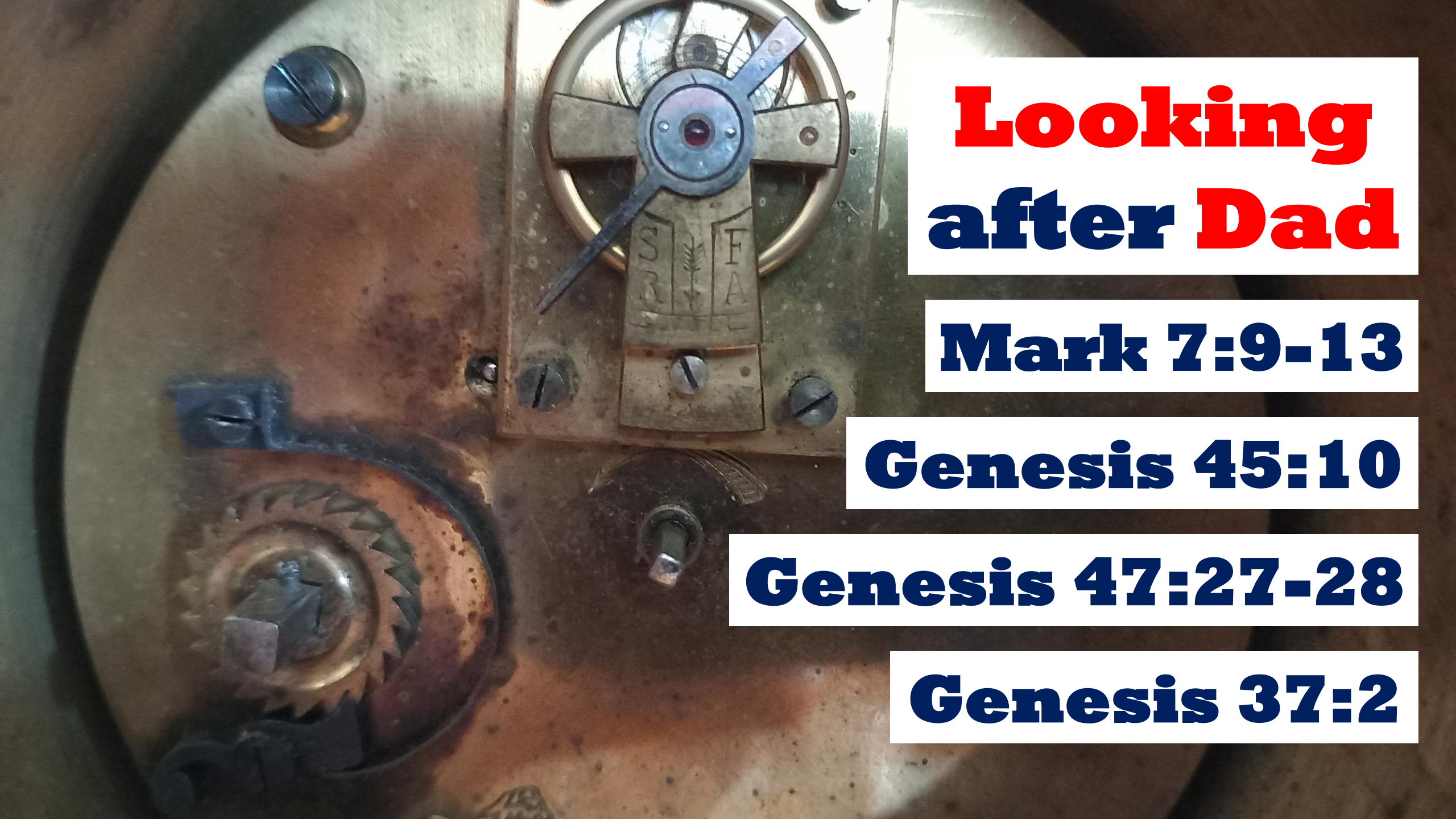




**Breaking with  
convention  
and tradition**

**Genesis 47:27 – 48:22**



**Looking  
after Dad**

**Mark 7:9-13**

**Genesis 45:10**

**Genesis 47:27-28**

**Genesis 37:2**

The background of the image is a close-up of an antique clock face. The clock is made of a light-colored, possibly brass or copper, metal. It features large, stylized black numerals for 8, 9, and 10. A long, dark metal hour hand is visible, pointing towards the 9. The clock has a classic, aged appearance with some wear and tear.

# **A solemn request**

**Genesis 47:29-31**

**Genesis 46:1-4**

A close-up photograph of an antique clock face. The clock has a white face with black Roman numerals and a brass frame. The hands are dark and ornate. The clock is mounted on a dark wooden surface.

**Grandsons adopted as sons**

**Genesis 48:1-7**



**Granddad  
crosses  
his arms**

**Genesis 48:8-19**

A close-up, slightly angled view of an antique clock face. The clock is made of a light-colored, possibly brass or wood, material with a weathered texture. Large, dark, stylized numbers are visible, including '10' at the top, '9' on the left, and '8' at the bottom left. The clock hands are dark and ornate. The background is a warm, golden-brown color.

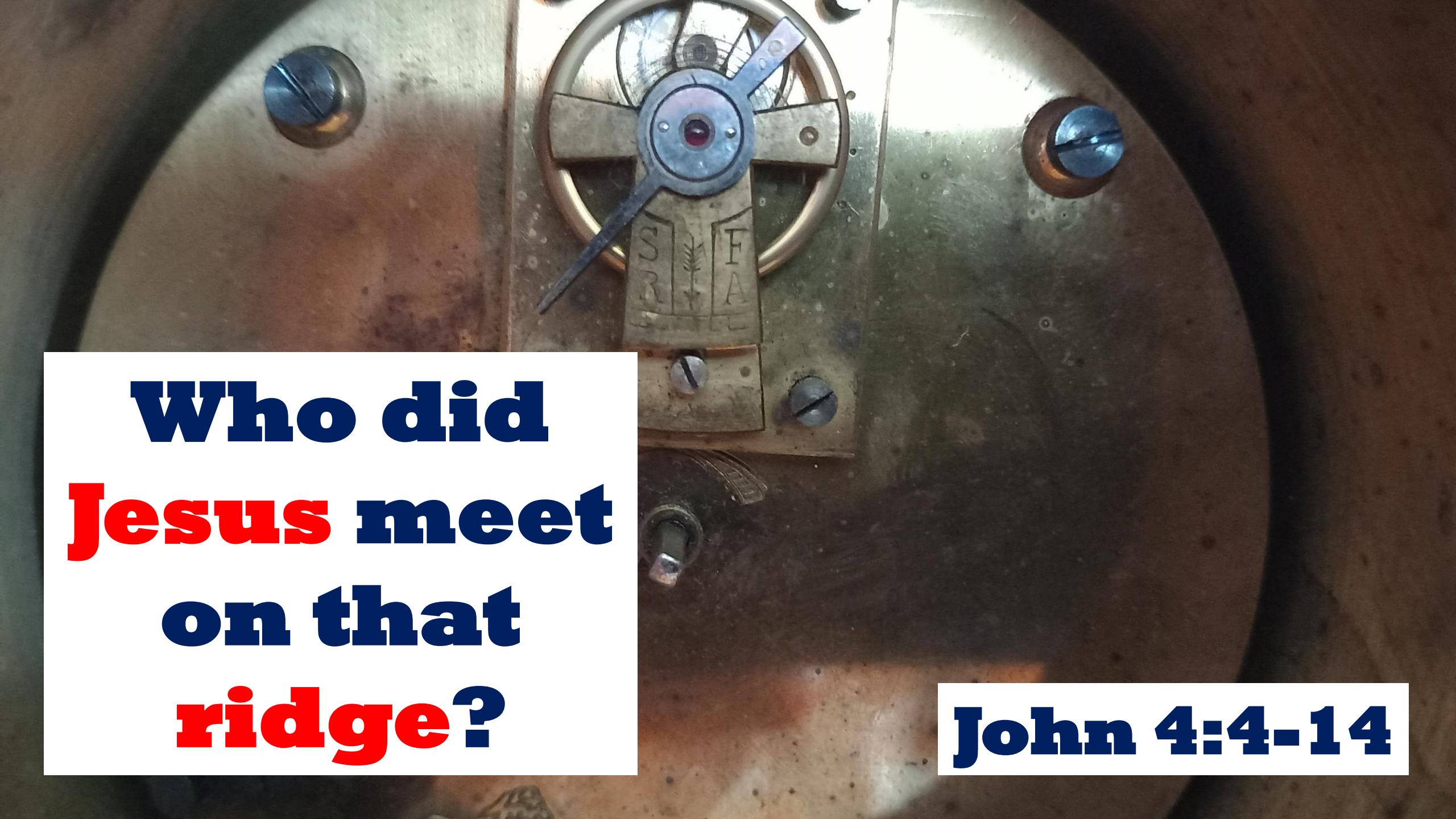
**The start of  
a traditional  
blessing**

**Genesis 48:20**

**One more ridge of land**

**Genesis 48:21-22**





**Who did  
Jesus meet  
on that  
ridge?**

**John 4:4-14**