

Transforming Words by the Power and Presence of God

What were the Early Church saying?

Who gave them their inspiration?

Who gave them their zeal?

Part 4



**The Kingdom of God
was advancing – and yet
they mourned deeply**

Bracknell summer '24

Acts 8:1-3

A photograph of a dirt path in a forest. The path is covered in dappled sunlight and shadows from the trees above. On either side of the path are lush green ferns and other foliage. The background shows more trees and a continuation of the path.

Proclaim *the* Messiah

Bracknell *summer* '24

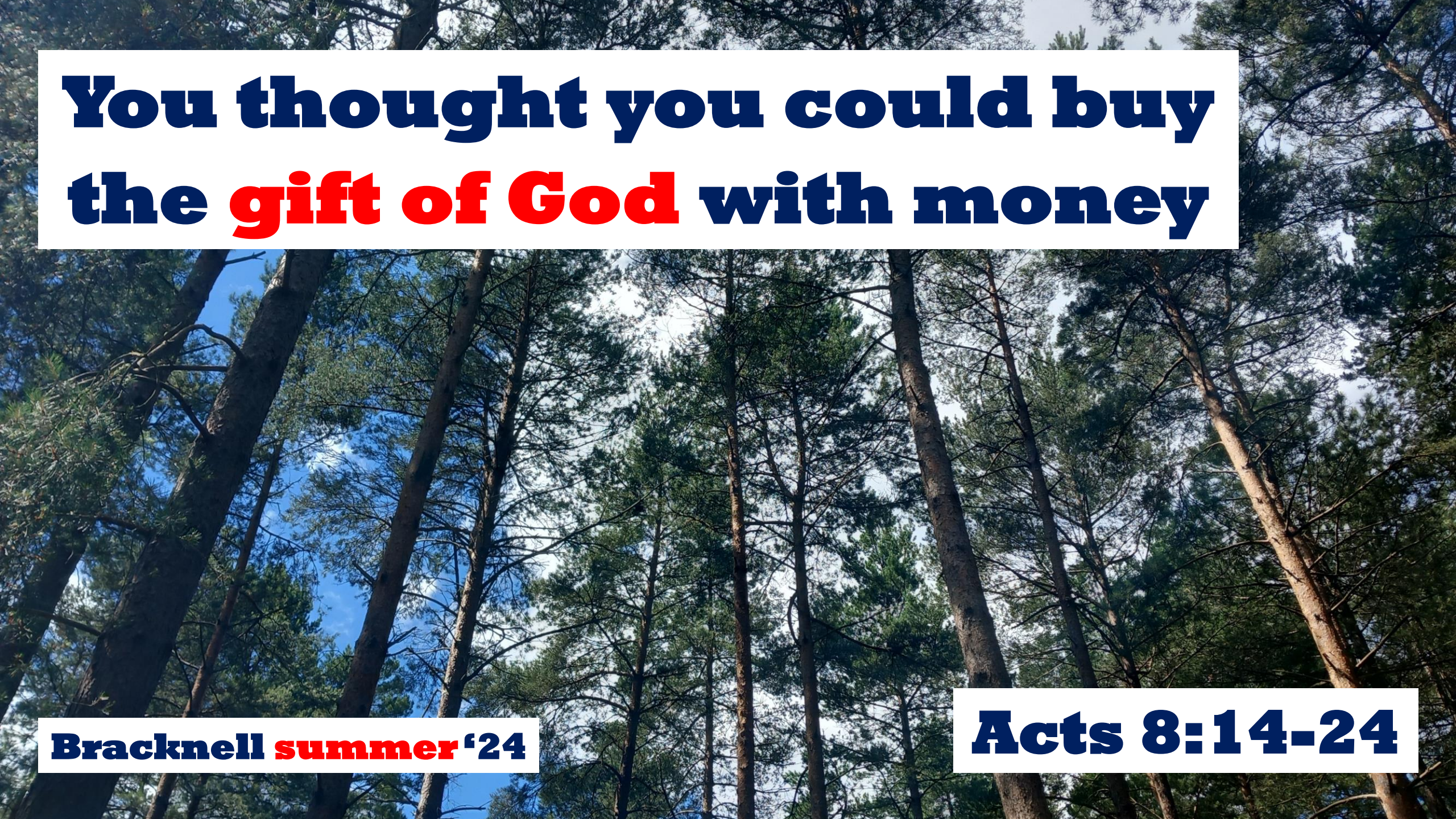
Acts 8:4-8

The background of the entire image is a photograph of a forest floor. Sunlight filters through the trees, creating a pattern of bright, irregular patches on the dark, leaf-covered ground. The overall tone is natural and somewhat somber, with the high contrast between light and shadow emphasizing the texture of the forest floor.

**The so-called Great Power
of God is exposed as fake**

Bracknell summer '24

Acts 8:9-13



**You thought you could buy
the **gift of God** with money**

Bracknell **summer '24**

Acts 8:14-24

A dirt path in a forest, surrounded by lush green ferns and trees. Sunlight filters through the canopy, creating dappled shadows on the path.

Proclaim the Word of the Lord

Bracknell summer '24

Acts 8:25

A photograph of a forest floor covered in dry leaves and twigs, with sunlight filtering through the trees to create a pattern of light and shadow.

Do you understand?

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Acts 8:26-31



Who is the prophet talking about?

Bracknell summer '24

Acts 8:32-35

A dirt path in a forest, surrounded by lush green ferns and trees. The path is dappled with sunlight and shadows. The text is overlaid on the top half of the image.

**What can stand in the way
of my **being baptised?****

Bracknell **summer '24**

Acts 8:36-38

The background of the entire image is a photograph of a forest floor. Sunlight filters through the trees, creating a pattern of bright, irregular patches on the dark, leafy ground. The shadows of the trees and branches are cast across the forest floor, creating a complex, organic pattern. The overall tone is natural and serene.

**Went on his
way rejoicing**

Bracknell summer '24

Acts 8:39-40



Breathing out murderous threats

Bracknell summer '24

Acts 9:1-2

A photograph of a dirt path in a forest. The path is covered in dappled sunlight and shadows from the trees above. The path is flanked by lush green ferns and grass. The background shows more trees and a continuation of the path.

Who are you Lord?

Bracknell summer '24

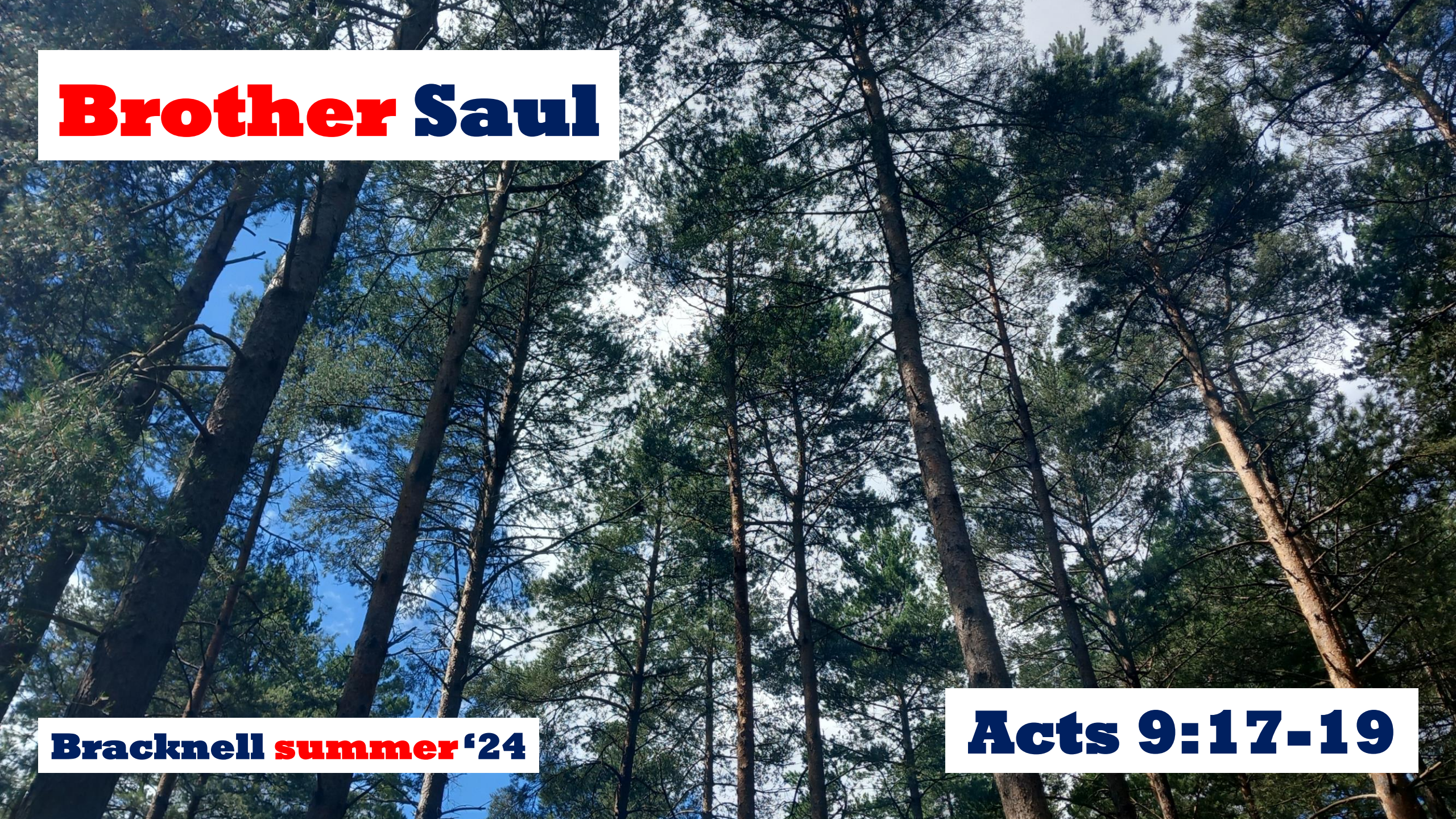
Acts 9:3-9



I have heard **many reports**

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Acts 9:10-16



Brother Saul

Bracknell summer '24

Acts 9:17-19

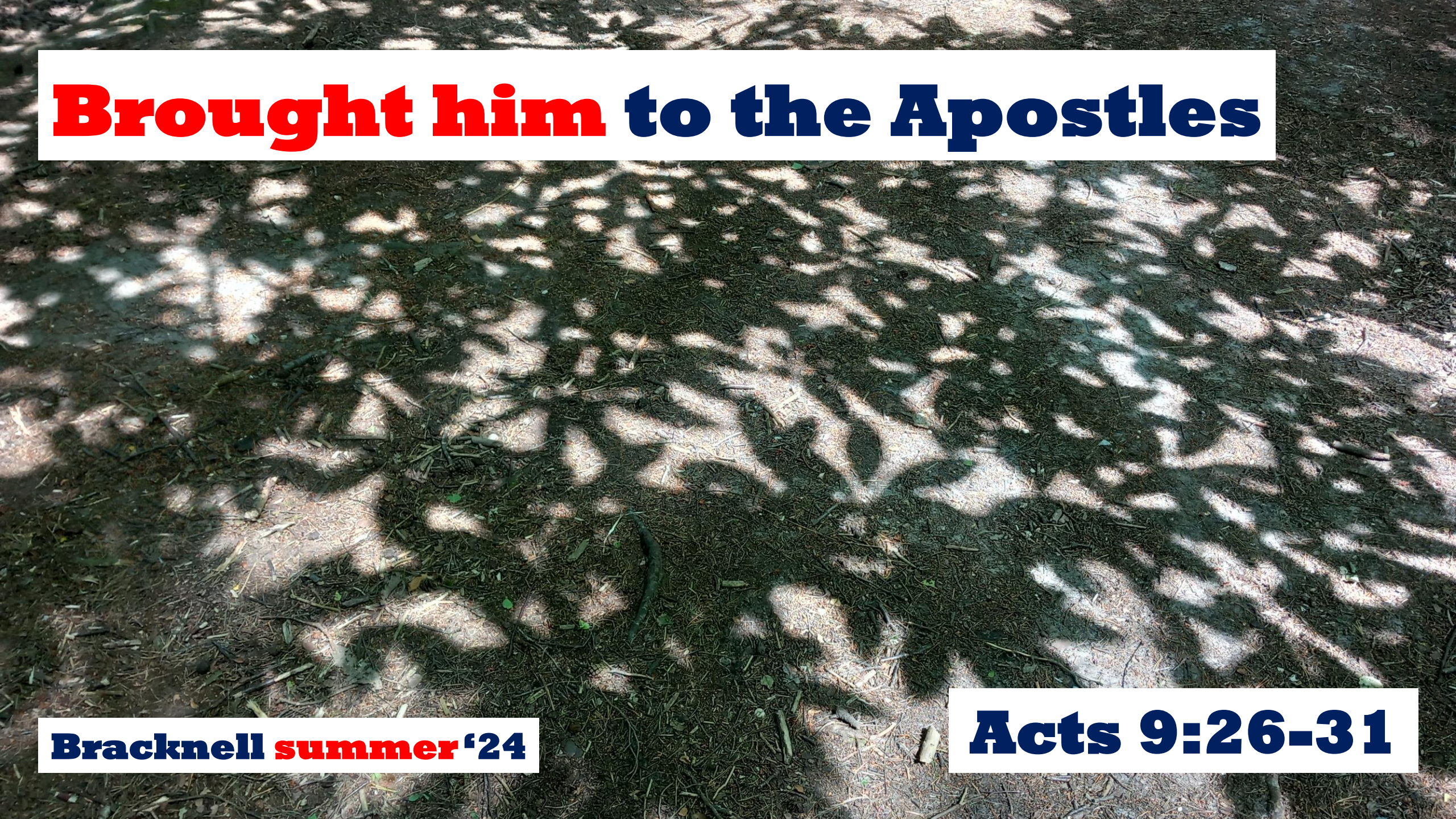
A dirt path in a forest, surrounded by lush green ferns and trees. The path is dappled with sunlight and shadows. The text is overlaid on the top left of the image.

Jesus *is* the Son of God

Jesus *is* the Messiah

Bracknell *summer* '24

Acts 9:19-25

A photograph of a forest floor covered in dry leaves and twigs, with sunlight filtering through the trees to create a pattern of light and shadow.

Brought him to the Apostles

Bracknell summer '24

Acts 9:26-31



Jesus Christ **heals you**

Bracknell **summer '24**

Acts 9:32-36

A photograph of a dirt path in a forest. The path is covered in dappled sunlight and shadows from the trees above. On either side of the path, there are lush green ferns and other foliage. The trees are tall and thin, with their trunks visible in the background.

Tabitha get up

Bracknell summer '24

Acts 9:36-43